a dawson peace project

As Canadians, most of us likely view war as a distant problem, but the consequences of the world's wars – both those supposedly over and those still ongoing – continue to have an impact. This project seeks to examine how war has affected members of the Dawson community.

We are thus asking for submissions – poems, personal stories, videos or art works – from all members of our community that offer reflections on how war or the violence within conflict zones has influenced their lives directly or indirectly through family members and friends. A selection of these submissions will be published this semester in an electronic newsletter and we will have a special reading for the community during the CALL festival.

We are seeking personal reflections that reveal one or more of the following:

- the trauma that war can leave on individuals and societies
- the ramifications of war, far beyond the conflict zone and over generations
- the resilience of people, particularly, but not exclusively, women, who continue to keep life going in the midst of violent conflict
- our capacity to act with compassion and care even at the worst of times
- the impact of your experiences on your ideas about constructing peace

Remember that war stories all too often fail to serve the goal of peace by glorifying the military, promoting unquestioning patriotism or maintaining the hatreds exacerbated by violence. Thus, we are looking for works that recognize the tragedy of war and the extent to which the suffering it engenders continues in civilians and soldiers long after the weapons have been silenced. We particularly invite submissions that illustrate a willingness to ask whether our enemies are fundamentally that different from ourselves.

Please send your submissions or any questions to Pat Romano at promano@dawsoncollege.qc.ca. Submissions may be in French or English and the deadline for submission is March 24. Please keep your texts at no more than 750 words and videos at 5 minutes.





